

## **"Embracing Identity: Unveiling the Tapestry of Labels"**

In a world shaped by histories of colonization and the intricate blend of diverse cultures, we embark on a journey to dissect the profound impact of labels on our self-identity. This collective artwork is a testament to the collaborative efforts of students across multiple class periods, spending more than a month, as we unearth the layers of our personal narratives and the narratives of those who have come before us.

The labels we carry have been assigned to us, consciously and unconsciously, by societies, institutions, and even individuals. They often oversimplify the complexity of our identities causing conflict with self consequences, stereotypes, biases, and the suppression of our multifaceted stories.

Yet, this project is an act of reclamation. We believe that it is essential to identify ourselves before we allow others to define us. Our artwork is a celebration of our safe and proud spaces and reflection of the unique threads that make up the tapestry of our identities.

This project aims to break free from the confinements of limiting labels, redefining and reconstructing our identities as an act of empowerment. By weaving together the various aspects of our lives, cultures and experiences, we highlight the beauty of the complexity that defines each of us and those that came before us.

Embracing identity: **"unveiling the Tapestry of labels"** is our collective manifesto, a testament to the resilience and vibrancy of our diverse identities. It is a declaration that self-identity is not an inherent limitation but a boundless canvas on which we can draw our own narratives.

Curator:  
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